

3rd-5th September 2020 – SISAK

A large, stylized starburst graphic composed of five teal-colored arrowheads pointing outwards from the center. The text 'STAR FILM FEST' is centered within this starburst.

**STAR
FILM
FEST**

A large, dense crowd of people is shown from behind, their heads and shoulders forming a dark silhouette against the starry night sky. The entire image has a teal color cast.

MADE OF STAR DUST.

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STAR FILM FEST

Star Film Fest has succeeded in making it into the list of prominent world's film festivals. The proof are films that were submitted from 67 countries around the globe. The impact Star Film Fest has on local movie audience and regional movie audience as well, can not be denied, alongside with the impact it has on the contestants who are attracted in increased number each following year. Eventful additional programme made of workshops, musical events and exhibitions is here perfectly accompanied with quality competition programme and commercial films. Star Film Fest keeps pace with challenges of contemporary realness, audaciously. Some of the new adjustments of this year's edition are redesign and improvement of visual identity, enlivening of official website and most important, the simultaneous actualisation of the festival in Sisak and online via official website. A strong organization team made of passionate lovers of movies and movie culture is supported by volunteers. Promotion of movie creation culture and creation accompanied with sustainment of a self-realization platform for young filmmakers, are giving Star Film Fest a sense of festival that is oriented prosperity of fresh movie authors. Maintenance of outdoor screenings tradition is still a priority this year, while introducing online component announces a new era of a film festival that responds to modern movie requests.

PROGRAMME

7th STAR FILM FEST

1st DAY, 3/9/2020 (THURSDAY)

- 19:00 h – film music / Alen Bakarić & Sven Tomanić / outdoor area of Theater 21/Trg grada Heidenheima 3/ **ONLINE**
- 19:30 h – “965 minutes of a girl” exhibition/movie divas / Mima Juračak /outdoor area of Theater 21/Trg grada Heidenheima 3/ **ONLINE**
- 20:00 h – Opening of Star Film Fest /outdoor area of Theater 21/Trg grada Heidenheima 3/ **ONLINE**
- 20:30 h – Screening of last year’s Star Film Fest 2019 winners/outdoor area of Theater 21 /Trg grada Heidenheima 3/ **ONLINE**

2nd DAY, 4/9/2020 (FRIDAY)

- 09:00 h – 1st competitive screening / **ONLINE**
- 11:00 h – Recording workshop/Filip Tot/ Theater 21/Trg grada Heidenheima 3 / **ONLINE**
- 13:00 h – 2nd competitive screening/**ONLINE**
- 15:00 h – Acoustic jam session/**ONLINE**
- 16:00 h – 3rd competitive screening/**ONLINE**
- 18:00 h – 4th competitive screening/**ONLINE**
- 20:15 h – Screening of “F20” /outdoor area of Theater 21 /Trg grada Heidenheima 3
- 21:00 h – 5th competitive screening/**ONLINE**

3rd DAY, 5/9/2020 (SATURDAY)

- 09:00 h – 6th competitive screening /**ONLINE**
- 11:00 h – 7th competitive screening/**ONLINE**
- 14:30 h – Recording workshop/Filip Tot/ Theater 21/Trg grada Heidenheima 3 /**ONLINE**
- 17:00 h – Acoustic jam session/**ONLINE**
- 18:00 h – Workshop and lecture: „At Star Film Fest as it is in the Sky – Pleiades (Vlašići) through mythology, geography, language, architecture and geometry” /Theater 21/Trg grada Heidenheima 3 /**ONLINE**
- 20:15 h – Screening of “Zagrebački ekvinočij” /Svebor Mihael Jelić/outdoor area of Theater 21 /Trg grada Heidenheima 3/
- 21:45 h –Winners announcement /outdoor area of Theater 21 /Trg grada Heidenheima 3/ **ONLINE**
- 22:00 h – Winners screening of Star Film Fest 2020 /outdoor area of Theater 21 /Trg grada Heidenheima 3/ **ONLINE**
- 23:30 h – Closing event / DJ Oliver /outdoor area of Theater 21 /Trg grada Heidenheima 3/ **ONLINE**

*You will be able to stream movies via official Star Film Fest website in the following period: from September 3rd at 20:00 h to September 5th at 20:00 h. Website:

www.sfilmfest.com

JURY



IGOR JELINOVIĆ

A young director from Split, born in 1984, had spiced up his career with numerous works, that seem hard to track down so here are some of the most important ones. He won the Grand Prix 2012, at the Kvarner Revue of amateurs film (KRAF) held in Rijeka with his movie "Sabonis". The author was also rewarded at Novi Sad with his movie "Medo mali" that was pronounced as the best film of regional selection of the Festival of the young and independent film productions #Filmski front" and was made as a production of the Academy of dramatic arts as a co-production with Blank. Blank is a film incubator where many movies are mad, and it is open to all citizens, especially to children and young generations. Jelinović moves the borders of Croatian film by portraying challenging themes that are not often represented on movie canvas. In his film "Lula & Bručke" he talks about two teenage girls that put their friendship on a test when one of them finds out a sign of sexual domination, while in his feature film "Honey Bunny" he talks about a clash between two characters about a valuable property on island Hvar and wins a prize at "Sofia Meetings" festival. His film "Ultra" talks about a never seen before music festival in Split, while his movie "Zoka i potočić" opens a Pandora's box of a relationship that is made between a young girl and an older man that have nothing in common besides sex. Jelinović is a director we are happy to have and proud to work in Croatia. He is the man that asks difficult questions and has the strength to pour his vision on a movie canvas. Besides his strong art vision he also works at the promotion of film culture through his work in the incubator (film association) Blank where he restlessly and bravely helps young movie authors.

ANA TREBŠE

Ana Trebše is last year's winner of Star Film Fest and that's why we are extremely proud of her. She is a Slovenian director that has graduated on film and TV directing at the Faculty of dramatic arts in Beograd, and her graduate film "Vrzel" was a winner of Short film festival in Ljubljana - FeKK 2018, when awards in Montenegro, Croatia and Hungary followed. In this masterpiece, Trebše speaks about obsessions, secrets and other dark aspects of human nature. In her movie "Dolce vita" she speaks about the duopoly of life on an island. In "Dolce vita" we follow a story of Borko, a student that had never become one, one summer that he spends with his girlfriend Livija on an island in Croatia named Kaprij and their lively summer that is ended by autumn and winter. Then, the island shifts alongside with his residents. To live outside a civilization is nice until the Sun follows and the quest is what happens when it's gone, asks herself Ana Trebše. Ana studies at Ljubljana at the Academy of theatre, radio, film and television and specializes in film directing. She works as a director and screenwriter, and recently she has started mentoring film workshops, loves fresh orange juice and hopes to make her long feature film.

ANA ĐORDIĆ

A professor of Croatian language and philosophy Ana Đorđić is a dea guest at workshops and projects in the organization of Cinema club Sisak. She has graduated in croaticistics and philosophy at the Faculty of philosophy at University of Zagreb and works as a teacher of Croatian language and Film arts in XIII. high school in Zagreb. She is the co-host of Film education in cinema Tuškanac and of methodic practice at the school of media culture "Dr. Ante Peterlić". She is a member of the selectors committee at the Film revue of youth and at the Four River Film Festival. She is an associate partner of Croatian Film Association for the educational programs and of the Croatian AudioVisual Centre at the project of media literacy. She is studying at the Faculty of philosophy at University of Zagreb to become a doctor of literature, performing arts, film and culture.

Ana's optimism strongly encourages the creativity of young people and love for the film and film creation. She also writes and publishes about the importance of teaching film in highschoools. Ana Đorđić is an educator that the young generations need and her work is worth of attention.



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FILMS



Down to earth

Cesc Nogueras / feature / 2 / Spain

An alien tells us his years of experience on earth and the disappointments he has had throughout his life.

Rewild

Nicholas Chin i Ernest Zacharevic / documentary / 4 / Indonesia

This film is part of the Splash and Burn activist art campaign within a new forest restoration site on the borders of the Leuser Ecosystem, and reveals a Rewild symbol carved into a palm oil plantation in Sumatra, Indonesia. The narrative runs in reverse, rewinding the clock on deforestation to undo the damage caused by the unsustainable production of one of the world's most versatile commodities.

Infraganti

Nitya Lopez Saitua / feature / 4 / Spain

María comes home from work earlier than usual, her boss has given her the afternoon off because it's her birthday. When you get home Jorge, your partner, is locked in the bathroom. It seems to hide something...

La petite mort

Ignacio Rodó / feature / 1 / Spain

La petite mort is a French expression that refers to the brief loss of consciousness that some women experience after orgasm.

Prirodni odabir

Aleta Rajič / feature / 10 / Bosnia and Herzegovina

Woman-Doe works as a professional exhibit at the museum in which she hangs from a wall as a dead animal alongside the rest of the trophies of the same kind; deer and doe heads.

Šerbet

Nikola Stojanović / feature / 19 / Serbia

Ena and Sale – both of them destructive and hungry for life – meet. As they are trying to interpret their feelings, the two are pressured by the burdens of their past and haunted by their fears. Through acts of aggression on the outskirts of a dirty city, they test the limits of their love.

Emi

Arnaud Prochasson / feature / 4 / France

Tom, on the phone with Emi, takes an alley. Communication is cut off. Tom desperately tries to contact Emi again.

Sigh

Vlad Bolgarin / animated / 15 / Moldova

In a grey town, covered with fog and smog, an ordinary man lives. He has everything necessary for a simple and ordinary life, but he does not seem to have any desire or joy. He always sighs, without reason, until one day he dries out and shrinks to the size of a stick. Then, a colored boy appears, on a tricycle, with balloons, and he tries to help him, but the man ignores thenboy.

Bichero: bug lover

Mariana Valentina Bustinza González / documentaty / 11 / Colombia

Paul never went to college, but he loves nature, reptiles and insects. Since childhood he has had an immense passion for biology and animals, reason why he decided to dedicate his life to the study of nature and the ecosystem. Traveling through every corner of Colombia, he learns and teaches about the importance of sustaining nature. Living like an insect he makes society lose its fear of these creatures and begin to love them.

The bank robbery

Britt Abrecht / feature / 2 / Germany

Agnes complains to Bob about her difficult financial situation and sees a bank robbery as the only way out. Bob tries to give her

Brothers in Syria

Víctor Suárez Ballesteros / animated / 5 / United Kingdom–Spain

Two Syrian brothers, members of the White Helmets in Aleppo since this civil organization was formed, come to a rescue after a bombing in the city. When arriving at the place of the event, they are surprised by a second attack.

Quarantine alone or with milk?

Gabi Cuevas / feature / 7 / Spain

State of alarm has been declared because of a global pandemic and population must stay at home. 48 days have gone by and Jeremias is starting to lose his nerves because of the coexistence with his housemates, which meet the stereotype of different forms of living through lockdown; Sitting on the sofa all day and eating junk food, getting obsessed with hygiene, doing sports with any household item and being addicted to social media and it's challenges.

The list

Ahmad Mirhashemi / feature / 5 / Iran

Hossein is a young man who in order to get his stolen cellphone, at the insistence of others, must identify someone as a thief dishonestly.

The nest

Xavier Mitjana Agustí / feature / 5 / Spain

A son returns to his parents' house during the period of confinement decreed to control the Covid-19 epidemic.

Caligrafia

Ferran Masip Valls / feature / 9 / Spain

Caligrafia follows Marc's story through his own life, in an apparently ephemeral way.

What about dad

Alberto Sola / feature / 12 / Spain

Two daughters and one son meet at their father's house to talk about why he's been acting so unusually.

Zašto mama vazda plače?

Karmen Obrđalj / documentary / 15 / Bosnia and Herzegovina

"It was enough for me to think day and night about you." The film follows Ena, who reveals her parents' love letters.

Bless you

Ivan Zbазhanov / feature / 7 / Russia

The girl became a victim of a maniac, and he wants to get rid of her in the most sophisticated possible way. But at this very moment we jump to the beginning of the story and see why the girl let the maniac into her house.

The growth

Sarah Cheok / animated / 7 / Singapore

An ambitious young boy is eager to grow up so he can experience the world outside of his kelong house in the middle of the ocean. Eventually, he musters up the courage to persuade the old man only to be faced with disapproval.

Outside the oranges are blooming

Nevena Desivojević / documentary / 20 / Serbia-Portugal

High among the mountains, a man endures alone in a disappearing village. Wandering through the misty nature, roaming between the walls of his dark house, he bewails his condition as a man doomed to serve the surrounding he has rejected.

Wish

Seeyoung Lee / feature / 12 / South Korea

Jeong-soon attempts to commit suicide with his son Si-young, who has been in a coma for 12 years

Rigid

Fernando M López Gómez / feature / 16 / Spain

Everyday Néstor Caballero has to deal with the problems of the chaotic world that surrounds him. One day he's found dead sitting on his neighbor's sofa. Nobody seems to know why.

Searching...

Manuel Martín Merino / feature / 1 / Spain

A young boy looks for his ideal girl while waiting in a zebra cross...

The Epidemic

Pablo Conde / feature / 10 / Spain

A journalist has achieved a great exclusive: the government has a secret plan to solve the problem of pensions through the flu vaccine...

Apnea

Carol Sakura Walkir Fernandes / animated / 15 / Brazil

Muriel could not swim, she was so afraid. A fear that echoed the distance of her mother and brought up monsters of childhood. She now seeks the voice and air that she always lacked as a girl and a woman.

Outline

Alejandro Renedo Villagrán / documentary / 18 / Spain

It is an actress journey through the mandatory tolls of industry and customs of shame in search of a job.

Skin language

Unai Lahuerta Benito / documentary / 3 / Spain

Ana, a young woman with vitiligo, tells us the situation she had, social and physical, due to this disease still unknown to many people.

Trapped women

Nataly Vergara Adrianzén / experimental / 9 / Peru

A woman is born into a completely white world full of light. She begins to explore, feel and live through a dance. She is happy, she feels free. The music guides her through the space she is in, it belongs to her. A red rose catches her attention. She holds it with curiosity, she caresses it, smells it, loves it, dances with it. But the rose ends up hurting her. She begins to bleed. The woman gets scared trying to understand, but she is beaten violently by an invisible force. She responds to the blow in a desperate dance, defending herself, fighting, facing it, but she can't find her attacker. She is beaten, mistreated and raped. The woman asks us for help, but this anonymous reality murders her. The woman ends up dead in the middle of two red strips made with her blood and that shape the Peruvian flag.

Patchwork

María Manero Muro / animated / 8 / Spain

Patchwork is based on the real life of Loly, a woman from a little town in the north of Spain, a place educated by old and deep beliefs where she has grown up and has raised a family.

Horrorscope

Pol Diggler / feature / 2 / Spain

An ordinary schoolgirl's life unravels after an evil creature takes over her body. Only her mother, with the help of a strange doctor, will be able to save her.

Filming... And my mother

Edurne Calabozo Guisado Rocío Calabozo Guisado / feature / 4 / Spain

Conchi, a woman from Extremadura who lives in a small town in Zamora and mother of two film directors, is tired of being asked by her daughters to prepare meals for the film crew. After her desire to appear in a short film of her daughters and thus stop preparing meals for the film crew, the directors decide to fulfill that desire and thus Roll ... with their peculiar mother.

Package

Cristina Arana / feature / 3 / Spain

Beautiful, independent, cosmopolitan, free, melancholic, young woman who turns years and reflects on her life. Receive a message that will change your mood.

The peak

Christian Camilo Ossa Rodríguez / documentary / 7 / Colombia

The story of an athlete that tells us that it is never easy to achieve your goals. It portrays the human desire to overcome adversities and achieve being at the top from different perspectives. This is the story of Wilmar Marulanda, a cyclist full of dramatic conjunctions who reflects the story of Colombian cycling embodied in an athlete with a challenging condition.

Rose

Tess Masero Brioso / feature / 3 / Spain

To help destiny, we just have to be ready to give a little bit of the best of us.

Solo

Sendoa Cardoso / experimental / 3 / Spain

Solo is a project in which the main character, played by Eneko Sagardoy, makes an introspection exercise and suggests a different view of loneliness. He wonders why we always insist on avoiding it, and sets the conclusion he ends up reaching.

Južno voće

Josip Lukić / feature / 19 / Croatia

Southern fruit is refreshing, but it spoils quickly in high heat.

Soma

Sandra Jovanovska / animated / 9 / Slovenia

We thought we are made from dust, but in fact we are just spirit.

The mothers land

Kevin Rahardjo / experimental / 4 / Indonesia

A tale of man who tries to captivate the motherland to find answer in the middle of chaos and despair.

A perfect turn

Minha Kim / feature / 14 / United Kingdom

A UK produced, South Korean language short film about family sacrifice and the lack of understanding between parent and child.

Sedra

Judita Gamulin / feature / 15 / Croatia

A young family of four spends the day on an island. Despite the perfect conditions, the seemingly harmonious family very quickly discovers its toxicity. Unhealthy relationships restrain all members, and the youngest seem to have already floated away. What keeps them together? And who suffers the most?

The man and the head

Nilas Ropke Drissen / animated / 6 / Denmark

A little man builds a house on a giant floating head. The man and the head develop a friendship, talk about their days and try to figure out what to do with their lives.

Mother of

Gang de Lange / feature / 10 / Israel

A mother discovers that something happened to her daughter, instantly...

Sign

Ugur Sahin / feature / 7 / Turkey

A white-collar young woman clashes one morning with a man she does not know, on the way to work. When she arrives at the office, she notices a yellow dye stain on her arm. As she tries to get rid of the stain, she starts to question the collision moment in the morning.

Tropic

Pedro H. Murcia / feature / 5 / Guatemala

Upon learning that his girlfriend is pregnant and looking for a better future, Axel, a 17-year-old from Puerto Barrios, Izabal is looking for ways to get his family through easy money. Axel agrees to carry out a criminal act which leads him to a conflict with himself that is summed up in the act of giving and taking life.

Echo

Barzan Rostami / animated / 7 / Iran

The story of echo is about understanding and perception of wildlife and environmental abuse and its consequences on human race.

The mute

Pham Tien An / feature / 10 / Vietnam-USA

A girl tries to find the answer about love before her big day, on a rainy night.

La Piade

Pauline Broulis / feature / 19 / France

A long time ago, on a windy day, two women walk along a cliff.

Le warrior

Federico Schumkler-Juan Sebastian Torales / feature / 7 / France-Argentina

The social conditionings and the violence have forged Gerald's personality. One night, after he runs away from home, the suburbs of Paris will become his new home.

Community Gardens

Vytalitas Katkus / feature / 15 / Lithuania

It is a story about a cold relationship between a father and his son.

Not suitable for children

Daniel Noblom / feature / 6 / Spain

A sad kid whose favourite toy has been broken by someone, or a man who wants vengeance for the brutal murder of an old friend? Everything depends on the point of view...

War, chalk, time / Recovered absences

Philippine Sellam / documentary / 15 / Argentina

Argentina, was recovered by its workers in 1998. It was the first of a large movement that emerged as a response to the economic crisis that pushed many factories to bankruptcy and threatened the jobs of thousands of workers. Today, a handful of workers still produce aluminum trays and tubes with machines built more than fifty years ago.

Dogs bark

Sergio Serrano / feature / 8 / Spain

You are not the only one who likes to look out on the balcony to watch the rain and hear the dogs barking. I saw you yesterday with a red umbrella and I recognized you.

Traces

Alex Murrull / experimental / 9 / Spain

Two strangers share a room for hours in different shifts. Their loneliness is broken as they both find each other's objects. A relationship that inhabits between fantasy and reality emerges.

Instants of Cindy Sherman

Federica Faccin / animated / 6 / Italy

"Instants of Cindy Sherman" invents a dreamlike journey that crosses and explores Cindy Sherman's photographs, framing a dialogue with films that most inspired the contemporary artist's production.

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PROJECTIONS



FRIDAY (4th September)

PROJECTION (59 min)

Down to earth, Cesc Nogueras, Spain, 2 min, Feature film

Rewild, Nicholas Chin i Ernest Zacharevic, Indonesia, 4 min, Documentary

Infraganti, Nitya Lopez Saitua, Spain, 4 min, Feature film

La petite mort, Ignacio Rodó, Spain, 1 min, Feature film

Prirodni odabir, Aleta Rajič, Bosnia and Herzegovina, 10 min, Animated

Šerbet, Nikola Stojanović, Serbia, 19 min, Feature film

Emi, Arnaud Prochasson, France, 4 min, Feature film

Sigh, Vlad Bolgarin, Moldova, 15 min, Animated

PROJECTION (56 min)

Bichero: bug lover, Mariana Valentina Bustinza González, Colombia, 11 min, Documentary

The bank robbery, Britt Abrecht, Germany, 2 min, Feature film

Brothers in Syria, Víctor Suárez Ballesteros, United Kingdom /Spain, 5 min, Animated

Quarantine alone or with milk?, Gabi Cuevas, Spain, 7 min, Feature film

The list, Ahmad Mirhashemi, Iran, 5 min, Feature film

The nest, Xavier Mitjana Agustí, Spain, 5 min, Feature film

Caligrafia, Ferran Masip Valls, Spain, 9 min, Feature film

What about dad, Alberto Sola, Spain, 12 min, Feature film

PROJECTION (61 min)

Zašto mama vazda plače?, Karmen Obrdalj, Bosnia and Herzegovina, 15 min, Documentary

Bless you, Ivan Zbazhanov, Russia, 7 min, Feature film

The growrh, Sarah Cheok, Singapore, 7 min, Animated

Outside oranges are blooming, Nevena Desivojević, PT/Serbia, 20 min, Documentary

Wish, Seeyoung Lee, South Korea, 12 min, Feature film

PROJECTION (60 min)

Rigid, Fernando M López Gómez, Spain, 16 min, Feature film

Searching..., Manuel Martín Merino, Spain, 1 min, Feature film

The Epidemic, Pablo Conde, Spain, 10 min, Feature film

Apnea, Carol Sakura Walkir Fernandes, Brazil, 15 min, Animated

Outline, Alejandro Renedo Villagrán, Spain, 18 min, Documentary

PROJECTION (88 min)

Skin language, Unai Lahuerta Benito, Spain, 3 min, Documentary
Trapped women, Nataly Vergara Adrianzén, Peru, 9 min, Experimental
Patchwork, Maria Manero Muro, Spin, 8 min, Animated
Horrorscope, Pol Diggler, Spain, 2 min, Feature film
FILMING... AND MY MOTHER, Edurne Calabozo Guisado Rocio Calabozo Guisado, Spain, 4 min, Feature film
Package, Cristina Arana, Spain, 3 min, Feature film
The peak, Christian Camilo Ossa Rodriguez, Colombia, 7 min, Documentary
Rose, Tess Masero Brioso, Spain, 3 min, Feature film
Solo, Sendoa Cardoso, Spain, 3 min, Experimental
Južno voće, Josip Lukić, Croatia, 19 min, Feature film
Soma, Sandra Jovanovska, Slovenia, 9 min, Animated
The mothers land, Kevin Rahardjo, Indonesia, 4 min, Experimental
A perfect turn, Minha Kim, United Kingdom, 14 min, Feature film

SATURDAY (5th September)

PROJECTION (60 min, 50 bez offline)

Sedra, Judita Gamulin, Croatia, 15 min, Feature film
The man and the head, Nilas Ropke Drissen, Denmark, 6 min, Animated
Mother of, Gang de Lange, Israel, 10 min, Feature film
Sign, Ugur Sahin, Turkey, 7 min, Feature film
Tropic, Pedro H. Murcia, Guatemala, 5 min, Feature film
Echo, Barzan Rostami, Iran, 7 min, Animated
The mute, Pham Tien An, Vietnam /USA, 10 min, Feature film (ne smije online)

PROJECTION (85 min, 70 bez offline)

La Piade, Pauline Broulin, France, 19 min, Feature film
Le warrior, Federico Schmukler-Juan Sebastian Torales, France / Argentina, 7 min, Feature film
Community Gardens, Vytalitas Katkus, Lithuania, 15 min, Feature film (ne smije online)
Not suitable for children, Daniel Noblom, Spain, 6 min, Feature film
WAR, CHALK, TIME / RECOVERED ABSENCES, Philippine Sellam, Argentina, 15 min, Documentary
Dogs bark, Sergio Serrano, Spain, 8 min, Feature film
Traces, Alex Murrull, Spain, 9 min, Experimental
INSTANTS OF CINDY SHERMAN, Federica Faccin, Italy, 6 min, Animated

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EVENTS



WORKSHOP “BOTH IN THE SKY AND AT THE STAR FILM FEST”

Workshop about stars and a festival made of stardust make a great match. Workshop “Both in the sky and at the Star Film Fest – Pleiades (Vlašići) through mythology, geography, language, architecture and geometry” is here for all those who curiously observe the sky full of stars.

Srđan Nogić takes us on an outer space vastness voyage. He is a sound and tone engineer and a documentarian of Croatian radio as well as the associate of the PanoniQum institute.

In mythology, Pleiades are known as Seven Sisters so at this 7th edition of Star Film Fest, these stars meet for the first time with our festival. Those, who decide to attend this workshop, will also learn a thing or two about Earth because of the historical organisation of life in accordance with stars. Orientation, the begging of sowing, harvesting and hunting, travels, trade, town, ports and temple construction where all depending of skies and stars.

Geometry points that great importance in all of these actions have had Pleiades – star cluster in the constellation of taurus, known in Croatia as Vlašići, in Japan as Subaru, in astronomy as Messier 45 or M45. The main goal of this workshop is education, raising new questions as well as the observing and recognition of Pleiades in the shy above Sisak.

SHOOTING AND MONTAGE WORKSHOP

It is clear that there is no movies without shooting and editing. That's way we offer a simple solution, shooting and montage workshop.

The form of a music video gives enough space for expressing your creativity but for learning as well. Firstly, attendants will learn how to catch a good scene and how to shoot with Filip Tot in charge.

Then the leading position takes Sara Gregorić who will explain the attendants how does the montage work.

Getting to know a camera, learning elementary shooting skills, working with natural light using the lens and composition of scene don't have to sound this complicated. After getting to know the principles of montage, attendants can safely swim in montage waters.

Amateurs can here make their first touch with a camera and those with a previous experience can here polish their skills up to a point of star shine. At the end of a workshop, the result of work and effort will be a unique music video and for those with bigger ambitions – sky is the only limit!



DJ

Dj Oliver is famous for being the DJ of a hip-hop duo Krankšvester. Coming from Osijek, he is a founder and director of a valuable project Bassinga and now he is presenting his specific music style to the audience of Star Film Fest.

In his high school years he was a productive member of Klub mladih in Osijek. Then he performs in Katakombe at Donji Miholjac and becomes a member of Big Mamma collective. In 2012 he joins Krankšvester and since then he performs at numerous club nights and festivals across Croatia - to the delight of the audience. He also performs alongside famous rapper Edo Maajka and makes his way to the top of the music industry in this region.

He's an active member of the local community and creates music tirelessly. His sets contain various mixtures of music subgenres. Style of DJ Oliver can therefore be described as a combination of hip-hop, reggae, drum and bass and glitch hop.

“965 MINUTES OF A GIRL”

What is the connection between a girl and a movie and movies with girls? Exhibition by Mima Juračak will allow visitors to pierce into the experience of unbreakable bond between a woman and a film. Intersection of 10 films chosen by the author, 96.5 minutes as a duration of a film and countless concepts are what this exhibition offers. “965 minutes of a girl” is an homage to womanhood, feminine coming of age, woman and girls. How much force do movies with fierce female protagonists actually have in reaching the females in front of the movie canvas and how does the process of identification develop, find out at the Star Film Fest and online.

ACOUSTIC JAM SESSION

Spontaneous music and movies are a perfect match! Acoustic jam session will make you dance and sing. Join the Star Film Fest online, tap your fingers in the rhythm and let your voice out. You'll feel like a main character in a music video, while being comfortable at home. Get your phone, turn on your laptop and sing along while taking a shower, While walking your dog or while exercising. Actually, our jam session is so good that you can easily look at the ceiling and be entertained. Blast your speakers and invite good company to come over and enjoy the rhythm of a festival made of stardust. It's time to jam!

FILM MUSIC

As a good movie has a great soundtrack, so does the Star Film Fas has it's own movie music. At the very beginning of a galactic journey through the movie vastness stands the film music performed by Alen Bakarić and Sven Tomanić. Some key-notes are easy to remember and melodies performed by this duo stay carved in the memories of movie lovers. Recognise the movie where you heard this song in the cover that echoes from Star Film Fest to the edge of Milky Way.

ORGANIZATION TEAM





Cinema club Sisak represents a meeting point of urban movie scene in Sisak that stands on a crossroad of art and technology and opens the door of perception that its members can find only here, for eight years now.

To enter the world of shooting, camera and microphones, lights and sound, hundreds of hours recording in challenging situations and reconciles its members with art visions, desires and ones ambitions. It is a place where a character made of steel is quenched.

This epicentre of happening is established with an enormous amount of enthusiasm, on September 23rd in 2013 with a goal to promote movie culture and art with educating younger generations through movie and photography workshops and courses adding the movie matinees. It has enriched the City of Sisak-Moslavina County with a unique place where movie lovers from all around the region gather, and without acting modest we can add - global gathering.

Projects that we implement are a skeleton construction made of steel for oru Club and we can point out those that we are most proud of: 55th and 57th Revue of Croatian childrens movie creation that was held in Sisak during the years of 2019 and 2017 and where more than five hundred of children had taken part in, then Youth for film, a project of workshops for children home in Sisak, project Planet film, a project that holds workshops of feature and documentary film in association with elementary schools. project Star theatre that plays Star Film Fests winner movies; project Media literacy that aims to improve media literacy of youth and its parents, A question for film, project that offers movie screenings accompanied with quizzes and conversation with movie critics, project 365/7 that tries to secure media literacy and creativity for the young in the Club 365 days a year, then Shooting from the sky, a workshop that teaches its attendants a theory of flying the aircrafts, recording and editing the material and finally Star Film Fest 2020 that is a peek of our work.

Cinema club Sisak has taken part in many fundraisers as for example, Only love is not enough, and continues to follow young organizations in City of Sisak with documenting it on film. Some of the moments that were captured by our camera are Top Step a Memorial tournament Domagoj Nedug, 55th Revue of Croatian children's movie creation, contest Reading aloud held in Sisak, Fights for Sisak and City initiative MIG III.

The goals that are implemented in our individual and collective conscience that push us forward are improvement of music and movie arts as well as the cultural and art amateurism with organization of musical and theatrical happenings and

festivals. Encouragement of creativity and creation it self in fostering and education, movie and video activity, radio and television activity with interactive media. Finally, architecture and design, photography art and manifestations of visual arts. Together, these components focus our principal idea making the seventh art available to all, firstly to children so that they can continue teaching next generations in the future.

ORGANIZATION TEAM

Shiny as a brightest star on a night sky, our guidance and everlasting moving force is our little star. A member of galactic parliament, she is responsible for all the stardust that turns our movie nights and days into magic.

★ Karla Josić

When we are lost in a search for a solution, we turn to our infallible producers. We are lucky to have them because they represent our lifesaver in challenging movie waters.

- ★ Producer: **Matija Vlahović**
- ★ Producer: **Amrita Iva Sirotić**
- ★ Producer: **Laura Prpić**

When you're all alone and don't know whom to call in rescue, the answer poses itself. That must be someone from media sector. This bunch travels and sails through stars searching for events in order to turn them into the most beautiful words for today and memories for the future.

- ★ Head of media sector: **Jana Župančić**
- ★ Media sector assistant: **Luka Vukelić**
- ★ Head of Instagram: **Monika Holjevac**

Our video production is unbeatable and truly is a backbone of our story. Girls and boys that produce visuals are so skilled that sometimes, we don't even believe they haven't left us. Their success is our biggest prize because then, we see how good are we at our job.

- ★ Head of video production: **Teo Vukššan**
- ★ Video production assistant: **Domagoj Topić**
- ★ Director: **Marko Dugonjić**

Chronicles of Narnia are'n't exactly the chronicles of festival. We don' have talking lions nor flying sailboats but we have lions that tirelessly and bravely produce news, from the first scene and cord until someone does'nt shut out the last lamp. That is the one on their camera what shines upon the last scene of festival chronicle.

- ★ Journalist: **Kristina Kovačević**
- ★ Cameraman 1: **Mirsad Mahmutović**
- ★ Cameraman 2: **Stjepan Petković**
- ★ Cameraman 3: **Ante Barišić**
- ★ Montage specialist: **Ivan Stjepan Lucić- Keto**

If you are visiting Star Film Fest for the first time you'll be surprised by them, if you are revisiting you'll expect them because guest office team is our cheek and a face that guests see when coming to us. Our guests are their only and sole purpose. You want them to take you by your hand and guide you around? Maybe you want to be left alone? With them and thanks to them everything is possible.

- ★ Head of guest office: **Lucija Českić**

That one sector at our festival that doesn't want to play, simply doesn't exist! But if we have to name those who are in some serious business that would be our selectors of competition programme. Give them five hundred, six hundred movies and they will easily choose the best, select them and wrap them into the bundle you see as movie programme and watch at the canvas under the summer sky filled with stars.

- ★ Film selector: **Martina Mladenović**
- ★ Film selector: **Anja Kavić**

If the selectors of competition programme, how serious it may sound, aren't serious enough look for the festival programme selectors who are so secretive and hidden that even we are sometimes unable to find them.

- ★ Selector of evening programme: **Matija Holjevac**

Are you living in fear of your red carpet photo not being enough sharp or that the blend is poorly adjusted so that your sleek evening dress doesn't stand out enough? Don't despair, our photographers don't make such mistakes! They are documentarist, those who create memories frozen in time to cherish them in the future.

- ★ Photographer: **Karlo Brigljević**
- ★ Photographer: **Leonard Eid**
- ★ Photographer: **Vita Kapelec**
- ★ Photographer: **Nika Kapelec**

Technical department is the running engine of our ship sailing between stars and they take care of everything going smoothly, reaaaally smoothly. Without them, we wouldn't be able to launch the ship nor to sail away into the oceans of film. With them on our side, we bravely sail into the starry night.

- ★ Head of technical department: **Hrvoje Jurković**
- ★ Technical and cinema assistant: **Ivan Stjepan Lucić- Keto**
- ★ Head of cinema 1: **Leon Unger**

If someone asks us who is crucial for the festival, the only correct answer is our volunteers. They are the breaking point of success, they melt the sizzling star material of the festival, they are our hands and legs, muscles and a push force when needed. Look out for them and you'll see them everywhere. And she helps them all, and navigates them all, our coordinator of volunteers.

★ Volunteers coordinator: **Klara Krmpotić**

When Star Film Fest had become world attraction, translators had also become our best friends and today, we rely on them for almost every part of the content we publish. Sometimes we fear that without them, no foreigners would understand a word we are saying.

★ Translator: **Florijan Paškovski**

Creative process isn't something you can force neither shine a light on, and due to our failed attempts of finding a robot replacement as competent as they are, we still depend on them. We shouldn't fool ourselves into thinking that the starry, astronomic quality atmosphere of Star Film Fest produces itself. It is made by hard work, effort and genial ideas of our creative team.

★ Web editor: **Hrvoje Lovreković**

★ Web assistant: **Fran Cicak**

They transform pixels into pictures that make sense, vectors and graphics into the complete solutions that you observe with curiosity. They lead wanderer's eye straight into the hearth of the storm. Visual identity is our signature and a stamp in time, therefore we don't joke around with them but rather leave this job only to the best at it.

★ Visual identity creator: **Tomo Gavranović**

When the lights on stage are dimmed down in the last seconds of preparations and moment comes, the festival begins and everything is on their shoulders. Their job begins when ours ends, and responsibility stands on their shoulders. We like them so much that we constantly put a light on them and the stage, and we make sure that they are heard, no matter the fact that they don't need no amps or mics,

★ Host: **Saša Tadić**

★ Host: **Martina Werft**

How to become a festival director? You do what nobody wants to do, take all of the responsibility on yourself and you reply to every call and text. Cheers our beloved director, we wish you many successful festivals. You are the only one we rely on to make everything happen, and that's why we love you!

★ Director of the festival: **Matija Holjevac**

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SPONZORI



The logo for Star Film Fest is a stylized five-pointed star. Each point of the star is a light blue arrow pointing outwards. The words "STAR", "FILM", and "FEST" are stacked vertically in the center of the star in a bold, white, sans-serif font.

**STAR
FILM
FEST**

2020

