

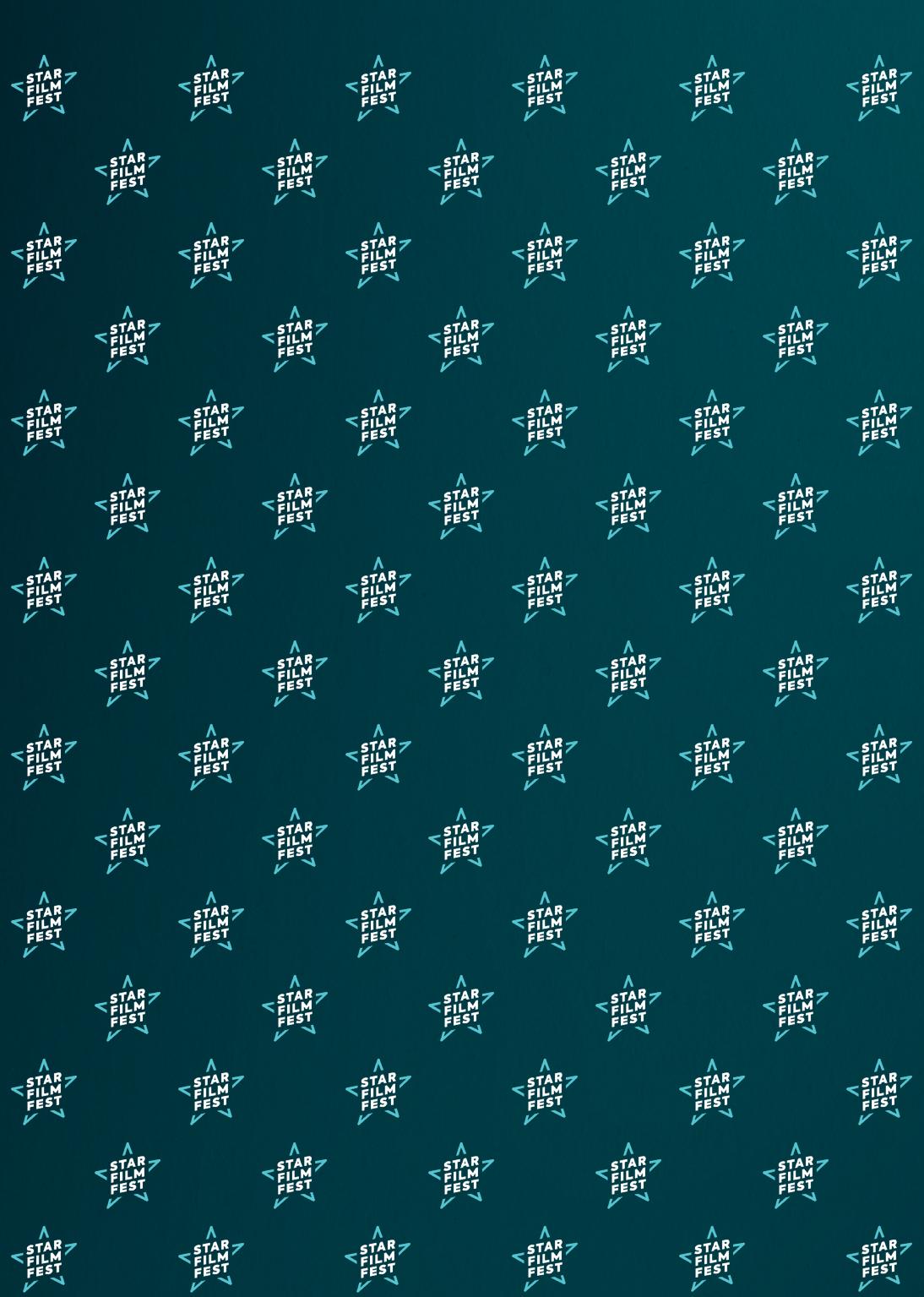


STAR
FILM
FEST

31.8-2.9.2023.

10 GODINA FILMOVA ISPOD ZVIJEZDA /
10 YEARS OF FILMS UNDER THE STARS

Šetalište Vladimira Nazora / kod paviljona
Vladimir Nazor's Promenade



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UVOD / INTRODUCTION

Dragi prijatelji i gosti Star Film Festa,

Star Film Fest, međunarodni filmski festival kratkog filma 2023. godine slavi punih deset godina kontinuiranog održavanja i uživanja u kratkom filmu pod zvjezdanim sisackim nebom. Posvećen kratkim filmovima mladih autora,iza SFF-a je deset godina bogatog programa filmova iz cijelog svijeta, a u širenju filmske kulture SFF tijekom godina nisu zaustavile ni sile kao što su pandemija i potresi.

Mali filmski projektor i malo platno su postali veliki, plastične stolice su zamijenile udobne ležaljke, skromni program je zamijenio onaj šaroliki, tri filmske nagrade je zamijenilo njih čak 11, mali tim organizatora postao je tim od 15 kreativnih i ambicioznih ljudi i nezamjenjivih volonterskih snaga. Već 10 godina u grad Sisak donosimo zvjezdanu selekciju najboljih kratkometražnih filmova iz cijelog svijeta, a na ovogodišnjem izdanju ćemo se tijekom 3 dana festivala prisjetiti svih 10 izdanja festivala, a sva sjećanja, anegdota i priča i ljudi koji su sudjelovali u ovoj filmskoj prići.

Star Film Fest, u organizaciji Kino Kluba Sisak iz godine u godinu razvija i održava filmsku kulturu u Sisku i okolici, a ove godine je, od 31. kolozova do 2. rujna pripremio posebno slavljeničko izdanje.

Stoga, ove godine slavimo svih 10 godina iza nas, ali i s veseljem skupa s Vama ulazimo u nadolazeće izdanje. Hvala Vam što ste već deset godina uz nas!

Tim Star Film Festa

Dear friends and guests of Star Film Fest,

In 2023, Star Film Fest, the international short film festival, celebrates ten years of continuous holding and enjoyment of short films under the starry skies of Sisak. Dedicated to short films by young authors, behind SFF are ten years of a rich program of films from all over the world and the spread of film culture over the years has not been stopped by forces such as pandemics and earthquakes.

A small movie projector and a small screen became big, plastic chairs replaced comfortable lounge chairs, a modest program was replaced by a colorful one, three film awards were replaced by as many as 11 of them, a small team of organizers became a team of 15 creative and ambitious people and irreplaceable volunteer forces. For 10 years, we have been bringing a star-studded selection of the best short films from around the world to the city of Sisak and at this year's edition, during the 3 days of the festival, we will remember all 10 editions of the festival, and all the memories, anecdotes, stories and people who participated in this film story.

Star Film Fest, organized by Kino Klub Sisak, year after year develops and maintains film culture in Sisak and its surroundings, and this year, from August 31 to September 2, it has prepared a special celebratory edition.

Therefore, this year we are celebrating all 10 years behind us, but we are also happily entering the upcoming edition together with you. Thank you for being with us for ten years!

The Star Film Fest team

PROGRAM / FESTIVAL PROGRAM

Svečano otvorenje ovogodišnjeg slavljeničkog izdanja i projekcije prvog bloka natjecateljskih filmova održati će se u 20.15 u četvrtak, 31. kolovoza u prostorijama Gradskog muzeja Sisak, nakon čega samo otvorenje obilježiti koncert sisačkog benda L.H.D. poznatog po zvukovima soul-a iz 60-ih godina, garaže, psihodeličnog rocka, egzotike i surfa na Šetalištu Vladimira Nazora.

Tijekom 3 dana festivala prisjetiti ćemo se svih 10 izdanja festivala, a sva sjećanja, anegdote i priče biti će sastavni dio izložbe "10. godina filmova ispod zvjezda" koja će se za vrijeme trajanja festivala moći pogledati u Gradskom muzeju Sisak.

Popratni program festivala čini i projekcija nagradivanog dokumentarnog filma "Dezerteri" redatelja i glumca Damira Markovine koja će se održati tijekom drugog dana festivala, u petak, 1. rujna s početkom u 21:30 na Šetalištu Vladimira Nazora, a nakon filma vas očekuje koncert najznačajnijeg hrvatskog hip hop izvođača, Kandžije!

Jutro zadnjeg dana festivala, subota, 2. rujan je rezervirana za najmlade, ali i one nostalgične. Književni klasič Sanje Polak i mnogima omiljena lektira i knjiga iz djetinjstva adaptiran u film "Dnevnik Pauline P." imati će svoju projekciju u 9:00 u Gradskom Muzeju Sisak, dok vas u popodnevnim satima očekuje i filmski kviz.

Edukativni dio ovogodišnjeg SFF-a čine radionica "Video produkcija za društvene mreže" koja će se održati tijekom dva dana festivala uz vodstvo Ivana Tokića, mladog riječkog poduzetnika i content creatora te panel rasprava pod nazivom "AI u svijetu filma" koja će se održati u subotu, 2. rujna u prostorijama Centra kreativne industrije Sisak s početkom u 15:00 sati, a na istoj će sudjelovati stručnjakinje za umjetnu inteligenciju Martina Silov i Petra Horvatović, pravnica specijalizirana za umjetnu inteligenciju, Marijana Šarolić Robić i režiser i producent Bobby Boško Grubić.

Samo zatvaranje festivala, uz proglašenje pobjednika, dodjelu nagrada i projekcijom pobjedničkih filmova obilježiti će koncert sisačkog benda Pristojni Jeleni, a na službenom after-party-ju za dobru atmosferu pobrinut će se kralj tuluma - DJ Kneža.



The official opening of this year's celebratory edition and the screening of the first block of competitive films will be held at 8:15 p.m. on Thursday, August 31st in the premises of the Sisak City Museum, after which the opening itself will be marked by a concert by the Sisak band L.H.D. known for the sounds of soul from the 60s, garage, psychedelic rock, exotica and surf on the Promenade of Vladimir Nazor.

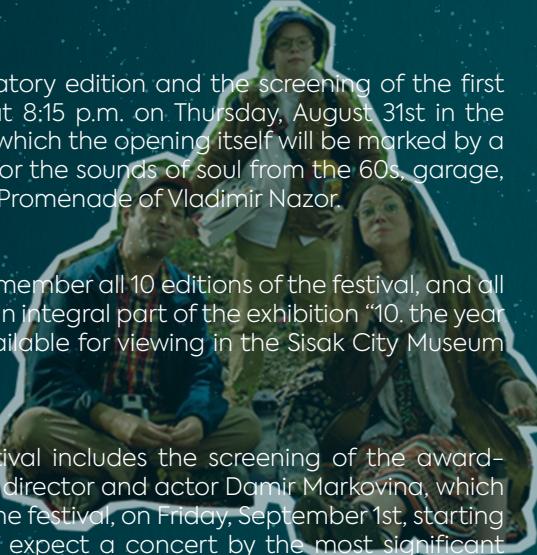
During the 3 days of the festival, we will remember all 10 editions of the festival, and all memories, anecdotes and stories will be an integral part of the exhibition "10. the year of films under the stars" which will be available for viewing in the Sisak City Museum during the festival.

The accompanying program of the festival includes the screening of the award-winning documentary film "Deserters" by director and actor Damir Marković, which will take place during the second day of the festival, on Friday, September 1st, starting at 9:30 p.m., and after the film you can expect a concert by the most significant Croatian hip hop artist, Kandžija!

The morning of the last day of the festival, Saturday, September 2nd, is reserved for the youngest, as well as those nostalgic. Sanja Polak's literary classic and a favorite reading and book from childhood for many, adapted into the film "The Diary of Pauline P." will have its screening at 9:00 a.m. in the Sisak City Museum, while a film quiz awaits you in the afternoon.

The educational part of this year's SFF consists of the workshop "Video production for social networks" which will be held during the two days of the festival under the leadership of Ivan Tokić, a young entrepreneur and content creator from Rijeka, and a panel discussion entitled "AI in the world of film" which will be held on Saturday, September 2nd in the premises of the Sisak Creative Industry Center, starting at 3:00 p.m., and will be attended by experts in artificial intelligence, Martina Silov and Petra Horvatović, a lawyer specializing in artificial intelligence, Marijana Šarolić Robić, and director and producer Bobby Boško Grubić.

The very closing of the festival, along with the announcement of the winners, the awarding of prizes and the screening of the winning films, will be marked by a concert by the Sisak band Pristojni Jeleni, and at the official after-party, the king of the party - DJ Kneža - will ensure a good atmosphere.



Četvrtak 31.8

Petak 1.9

Šetalište Vladimira Nazora	20:15 Otvorenie Star Film Festa	17:00 Jam session
20:30 Prva natjecateljska projekcija	20:30 Petá natjecateljska projekcija	16:00 Filmski kvíz
22:00 Koncert I.H.D.	21:30 Film Dezerteri r. Damir Markovića	20:00 Zatvaranje 10. Star Film Festa
22:30 Koncert Kandžija (LIVE)	22:30 Projekcija nagrađenih filmova	20:30 Koncert Pristojni jeleni
		22:00 Dance Hard w. dj Kneža

8
**Gradski
muzej
Sisak**
/
**Ulica kraja
Tomislava 10**

CIKS
/
**Ulica Stjepana i
Antuna Radica 20**



* U slučaju kiše program će se održati u Gradskom muzeju Sisak.

August 31st / THURSDAY

Vladimir Nazor's Promenade	20:15 Opening of the Star Film Fest	17:00 Jam session
	20:30 First competitive screening	20:30 Fifth competition screening
	22:00 Koncert I.H.D.	21:30 Movie Deserters Director: Damir Markovića

September 1st / FRIDAY

Sisak City Museum	15:00 Second competition screening	17:00 Panel discussion AI in the world of film
	16:15 Third competition screening	16:00 Film quiz Kvizopija
	17:30 Fourth competitive screening	20:00 Closing of the 10th Star Film Fest
	18:45 Opening of the exhibition 10. year of the movie under the stars	20:30 Screening of awarded films
		22:00 Concert Pristojni jeleni
		23:00 Dance Hard w. dj Kneža

September 2nd / SATURDAY

Sisak City Museum	09:00 Children's program Diary of Paulina P. director: Neven Hitrec	11:00 Sixth competitive screening
	11:00 Sixth competitive screening	
	12:00 Opening of the exhibition 10. year of the movie under the stars	
		14:00 Workshop Video production for social media Ivan Tokić
		Legend: Movies Concerts Workshops Additional events

CIKS
/
**Stjepana i Antun
Radić Street 20**





ANIMIRANI / ANIMATED



Amorella, r. Ivana Šerić / animirani / Hrvatska, 2023., 4'

Glazbeni video koji prikazuje ženu njegog unuka i njihove avanture koje se održavaju na Žemlji i u svemiru. Prikazuje njihov odnos i vrstu ljubavi koju samo baka može pružiti. Video povezuje prošlost, sadašnjost i budućnost njihovog odnosa. Kombinacija je digitalne animacije i ručnog veza.

Amorella, dir. Ivana Šerić / animated / Croatia, 2023, 4'

A music video featuring a woman, her grandson and their adventures on Earth and in space. It shows their relationship and the kind of love that only a grandmother can provide. The video connects the past, present and future of their relationship. It is a combination of digital animation and hand embroidery.

Ma, ljubav je boja, r. Nikolina Žabčić / animirani / Hrvatska, 2022., 8'

Ljubav se u svojoj suštini kroz cijelu povijest ne mijenja. Naravno, postoji bezbroj vrsta ljubavi, svaka posebna na svoj način, ali je ljudi u suvremeno vrijeme ne uspijevaju naći jer ne gledaju ispred sebe. Svet je danas virtualno mjesto te se ljudi zaljubljaju u ono što je na ekranu gdje virtualni svijet zamjenjuje stvarnost. Nemoguće je vidjeti ako ne gledaš, ali i kad gledaš, teško da ćeš vidjeti ako si mislima na drugom mjestu. Muškarac i žena, kao dva protagonisti ove priče, upoznaju se u tom hladnom i bezbojnem svijetu i njihovi sporadični susreti vrlo brzo pretvaraju se u ples pun boja.

Love is a colour, dir. Nikolina Žabčić / animated / Croatia, 2022, 8'

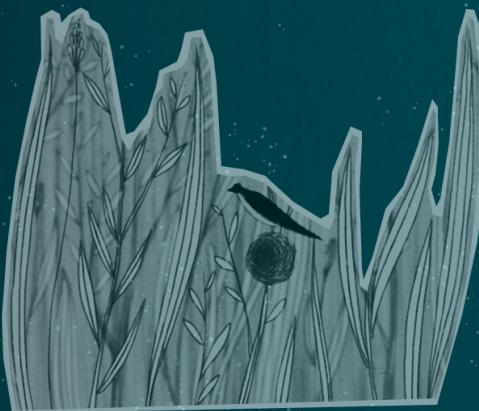
Love does not change in its essence throughout history. Of course, there are countless types of love, each special in its own way, but people in modern times fail to find it because they don't look in front of them. Today, the world is a virtual place and people fall in love with what is on the screen where the virtual world replaces reality. It is impossible to see if you are not looking, but even when you are looking, you will hardly see if your thoughts are elsewhere. A man and a woman, as the two protagonists of this story, meet in that cold and colorless world and their sporadic meetings very quickly turn into a colorful dance.

Kućica za ptice, r. Petra Pavetić Kranjčec / animirani / Hrvatska, 2023., 4'

Priča o romantičnoj idealizaciji veze, razlikama u očekivanjima, prevari, prekidu i osobnom rastu kao rezultatu proživljenog iskustva:

Kućica za ptice, dir. by Petra Pavetić Kranjčec / animated / Croatia, 2023, 4'

A story about the romantic idealization of a relationship, differences in expectations, deception, break-up and personal growth as a result of the lived experience.



Franklin, r. Maddy Stevens / animirani / SAD, 2023., 5'

Franklin je svinja i baš kao i svi drugi, nastoji se uklopiti. Traži potvrdu u svojim objavama na društvenim mrežama, ali ne prepoznae vrijednost u stvarnom svijetu. Nakon preokreta dogadaja, Franklinov mobilni uređaj se pokvari što ga natjera da ponovno otkrije svijet oko sebe kroz davno izgubljenu strast i nove prijatelje. Ovo je studentski film, nastao tijekom upisa na College of the Atlantic.

Franklin, r. Maddy Stevens / animated / USA, 2023, 5'

Franklin is a pig and just like everyone else, he's trying to fit in. He looks for validation in his social media posts, but doesn't recognize real-world value. After a turn of events, Franklin's mobile device malfunctions, forcing him to rediscover the world around him through a long lost passion and new friends. This is a student film, made while enrolled at the College of the Atlantic.



Foxtale, r. Alexandra Allen / animirani / Portugal, 2022., 6'

Gladna lisica se bori za posljednju bobiču na vrhu drveta.

Foxtale, dir. Alexandra Allen / animated / Portugal, 2022., 6'

A hungry fox is fighting for the last berry on top of the tree.



Cadim, r. Luiza Pugliesi Villaça / animirani / Brazil, 2022., 6'

Usred sušnih i uništenih zemalja, Seu Zé hoda noseći svoju pticu Chico u krhkome kavezu. Ubrzo nakon što se smjestio na zdravu zemlju, pucnjava farmera natjera latalicu da pobegne, ne primjećujući da je ptica nestala. Seu Zé tada mora nastaviti svoje putovanje i pronaći Chica koji mu toliko nedostaje.



Cadim, dir. Luiza Pugliesi Villaça / animated / Brasil, 2022, 6'

In the middle of arid and devastated lands, Seu Zé walks carrying his bird Chico in a fragile cage. Shortly after settling on the healthy ground, the farmer's gunfire causes the wanderer to flee, not noticing that the bird is gone. Seu Zé then has to continue his journey and find the Chico that he misses so much.



On my bicycle, r. Océane Lavergne, Benjamin Langagne, Lucas Durot, Pierre Cilluffo, Marine Beuvain, Kerrian Detay / animirani / Francuska, 2022., 8'

Čovjek i njegov bicikl.



On my bicycle, dir. Océane Lavergne, Benjamin Langagne, Lucas Durot, Pierre Cilluffo, Marine Beuvain, Kerrian Detay / animated / France, 2022, 8'

Man and his bicycle.

Burek vs. sirnica, r. Sandro Toth / animirani / Hrvatska, 2023., 22'

Pitanje svih pitanja na Balkanu.

Burek vs. sirnica, dir. Sandro Toth / animated / Croatia, 2023, 22'

The question of all questions in the Balkans.

The Ant Tower, r. Lina Machida / animirani / Japan, 2021., 4'

Sutra će završiti izgradnju najljepšeg tornja na planeti. Nikada ga nisam vidiо, ali kladim se da je prelijep. Jedva sam čekao vidjeti novi toranj, pa sam se te noći iskrao vidjeti ga.

The Ant Tower, dir. Lina Machida / animated / Japan, 2021, 4'

Tomorrow, they will finish building the most beautiful tower on the planet. I've never seen him, but I bet he's beautiful. I couldn't wait to see the new tower, so that night I snuck out to see it.

To the Beyond, r. Angie He / animirani / Kanada, 2023., 2'

Dvije djevojke koje žive na malom otoku dijele gorko-slatki oproštaj jer jedna odlazi u potragu za avanturom, a druga odlučuje ostati. Priča o razdvojenim životnim putevima, ali prihvaćanju promjene s ljubavlju i vjerujući da će se njihovi putevi jednog dana ponovno susresti.



To the Beyond, dir. Angie He / animated / Canada, 2023, 2'

Two girls living on a small island share a bittersweet goodbye as one leaves in search of adventure and the other decides to stay. A story about separated life paths, but accepting the change with love and believing that one day their paths will meet again.



That Doesn't Fit, r. Ackshaj Anand / animirani / Indija, 2023., 3'

"That Doesn't fit" je 2D animirani slapstick zbornik koji prikazuje različite scenarije u kojima se ljudi previše uklapaju, prepun satire i društvenih komentara.

That Doesn't Fit, dir. Ackshaj Anand / animated / India, 2023, 3'

"That Doesn't fit" is a 2D animated slapstick anthology that depicts various scenarios where people fit too well, packed with satire and social commentary.



Pixie song, r. Simone M. Marinksy / animirani / Hrvatska, 2022., 1'

"Pixie song" je animirani glazbeni video o mački Pixie koja voli ići po susjedstvu i tražiti hranu.

Pixie song, dir. Simone M. Marinksy / animated / Croatia, 2022, 1'

"Pixie song" is an animated music video about Pixie the cat who likes to go around the neighborhood looking for food.



Who Ate the Bird, r. Sasha Tse / animirani / UK, 2022., 3'

Mačka pokušava zaspati na prometnoj ulici.

Who Ate the Bird, dir. Sasha Tse / animated / UK, 2022, 3'

A cat tries to sleep on a busy street.

Overthinker, r. Nemanja Mladenović / igrani / Srbija, 2022., 13'

Redatelj Alexander ima problema s pisanjem scenarija za kratki film zbog skrog roka za prijavu na njegov magistarski studij. Njegova tjeskoba i frustracija zbog neimogućnosti da napiše odgovarajuću priču, u kombinaciji sa sumnjom u sebe i strahom od neuspjeha, pojacavaju njegove unutarnje sukobe.

Overthinker, dir. Nemanja Mladenović / feature / Serbia, 2022, 13'

Filmmaker Alexander is having trouble writing a screenplay for a short film due to the approaching deadline for applying to his master's degree. His anxiety and frustration at not being able to write a proper story, combined with self-doubt and fear of failure, heighten his inner conflicts.

Kad zaboraviš juli, r. Sara Radusinović / igrani / BiH, 2022., 21'

Tara i Igor dvojje su ljudi u tridesetima. Oni žive potpuno drugačije živote. Tara je karijeru uspješne scenaristice ostvarila u Beogradu, dok je Igor nezaposlen i živi u Trebinju. Dok Tara povremeno boriči u stanu svog dečka koji je poznati glumac u regiji, Igor živi sa suprugom i dvoje djece. Tara je moderna i neovisna žena s vrlo malo osjećaja za tradicionalne okvire Balkana i ostavlja dojam da je mlađa nego što jest. Igor je pomalo izgubljen u prostoru i vremenu i odlaje dojam vječitog tinejdžera. Na prvi pogled nemaju ništa zajedničko, čak se i vizualno prilično razlikuju. Međutim, Tara i Igor bili su ludo zaljubljeni prije deset godina. Njihova je veza bila vrlo turbulentna, ali i zanosna i euforična - bilo kakva i treba biti u ranim dvadesetima. Sada, deset godina kasnije, oboje su upali u svakodneviku i neku monotoniju života koja im se čini manje zabavnom nego kad su bili mladi. Kada se nakon toliko godina ponovno sretnu, u njima se probude emocije kojih odavno više nema... ili su barem tako mislili?

Kad zaboraviš juli, dir. Sara Radusinović / feature / BiH, 2022, 21'

Tara and Igor are two people in their thirties. They live completely different lives. Tara made a career as a successful screenwriter in Belgrade while Igor is unemployed and lives in Trebinje. While Tara occasionally stays in the apartment of her boyfriend who is a famous actor in the region, Igor lives with his wife and two children. Tara is a modern and independent woman with very little feeling for the traditional framework of the Balkans and gives the impression that she is younger than she is. Igor is a bit lost in space and time and gives the impression of an eternal teenager. At first glance, they have nothing in common, even visually they are quite different. However, Tara and Igor were madly in love ten years ago. Their relationship was very turbulent, but also enchanting and euphoric - just the way it should be in the early twenties. Now, ten years later, they have both fallen into everyday life and a certain monotony of life that seems less fun than when they were young. When they meet again after so many years, they start waking up to emotions that have long since ceased to exist ... or did they at least think so?

Raticide, r. João Niza / igrani / Portugal, 2022., 23'

U noći koja se ne razlikuje od prethodne ili sljedeće, Carlos se vidi zaključanog van svoje spavaće sobe. Iza vrata, štakor, kao da je, zavladao, bez pristojnog poziva ili upozorenja. Carlos je prisiljen nositi se s progresivno nagrizanom stvarnošću, nesposoban se suočiti s onim što leži u njegovoj spavaćoj sobi.

Raticide, dir. João Niza / feature / Portugal, 2022, 23'

On a night no different from the previous one or the next, Carlos is seen locked outside his bedroom. Behind the door, the rat seemed to take over, without polite invitation or warning. Carlos is forced to deal with a progressively eroded reality, unable to face what lies in his bedroom.

Jeanne's Audition, r. Maarten de Bruijne / igrani / Belgija, 2023., 16'

Jeanne sanja o tome da napusti svoj život kao farmerka i postane glumica, ali njen put je težak jer se neumorno brine za svoju majku koja se bori sa svojim unutarnjim demonima.

Jeanne's Audition, dir. Maarten de Bruijne / feature / Belgium, 2023, 16'

Jeanne dreams of leaving her life as a farmer to become an actress, but her journey is difficult as she tirelessly cares for her mother, who is struggling with her inner demons.

Moj Nikola, r. Martina Marasović /igrani / Hrvatska, 2022., 22'

Ovo je najsjretniji dan u Karlinom životu, udaje se za ljubav svog života – Nikolou. Kako slavlje odmiče i bliži se prva brdčna noć, Karla postaje sve zabrinutija.

My Nikola, dir. Martina Marasović / feature / Croatia, 2022, 22'

This is the happiest day in Karla's life, she is marrying the love of her life – Nikola. As the celebration progresses and the first wedding night approaches, Karla becomes more and more worried.



The Witches, r. Luis Toriello /igrani / Meksiko, 2023., 23'

Luna, mlada članica vještičnjeg klana, ne uspijeva u svom ritualu inicijacije kao budući vođa svoje vještične skupine. Kako bi se nosili s ovom situacijom bez presedanja, svi članovi klana morat će ostaviti svoje nesuglasice po strani i okupiti se kako bi dovršili ritual prije nego što bude prekasno. Tijekom dana, Luna i druge vještice propitkivat će svoje metode i perspektive, kao i svoju svrhu u svijetu i duboku usamljenost koju to stvara u njihovim životima.

The Witches, dir. Luis Toriello / feature / Mexico, 2023, 23'

Luna, a young member of a witch coven, fails her initiation ritual as the future leader of her witch coven. In order to deal with this unprecedented situation, all members of the coven will have to put aside their differences and come together to complete the ritual before it is too late. Over the course of the day, Luna and the other witches will question their methods and perspectives, as well as their purpose in the world and the deep loneliness this creates in their lives.



Dora, r. Ana Ćulum /igrani / Crna Gora, 2023., 12'

Nakon što je izgubila muža, udovica se osjeća izgubljeno i nesigurna u svoj život. Međutim, kada je posjeti izgubljeni pas iste pasmine kao i njezin pokojni ljubimac, ona dobiva inspiraciju za novi poslovni pothvat i ponovno otkriva zaboravljenu strast koja joj daje obnovljeni osjećaj svrhe.

Dora, dir. Ana Ćulum / feature / Montenegro, 2023, 12'

After losing her husband, the widow feels lost and unsure of her life. However, when a lost dog of the same breed as her deceased pet visits her, she is inspired to start a new business venture and rediscovers a forgotten passion that gives her a renewed sense of purpose.



Daljne njive, r. Filip Jembrich /igrani / Slovenija, 2022., 17'

Jean, mladi francuski huligan, poslan je na prisilni odmor k dječaku Evaldu koji živi na slovenskom selu.

Daljne njive, dir. Filip Jembrich / feature / Slovenia, 2022, 17'

Jean, a young French hooligan, is sent on a forced vacation to his grandfather Evald, who lives in the Slovenian countryside.



In my mind, r. Teodora Koledin /igrani / Srbija, 2023., 1'

Film "In my mind" prikazuje stanje tjeskobe s kojim se glavni lik boriti u svakodnevnom životu.

In my mind, dir. Teodora Koledin / feature / Serbia, 2023, 1'

The film "In my mind" shows the state of anxiety with which the main character struggles in everyday life.



Fortissimo, r. Victor Cesca /igrani / Francuska, 2022., 15'

Pravi virtuož na klaviru, čudo od djeteta uskoro će ukrasti šou. Zatim počinje dvoboј ega.

Fortissimo, dir. Victor Cesca / feature / France, 2022, 15'

A real virtuoso on the piano, the child prodigy is about to steal the show. Then the duel of egos begins.



I don't belong here, r. Martin Čičovski /igrani / Makedonija, 2022., 24'

Tinejdžer dijeli svoje borbe sa svojom djevojkom, započinjući neobičan razgovor koji vodi u dugu šetnju glavnim gradom Makedonije, upirući prstom u sve zbog čega se osjeća bezvrijednim.

I don't belong here, dir. Martin Čičovski / feature / Macedonia, 2022, 24'

A teenager shares his struggles with his girlfriend, starting an unusual conversation that leads to a long walk around the Macedonian capital, pointing fingers at everything that makes him feel worthless.

Ne pogđa svaka, r. Marko Dugonjić /igrani / Hrvatska, 2021., 15'
Gunja, rat, trudnica se vozi u Vinkovce rodit.

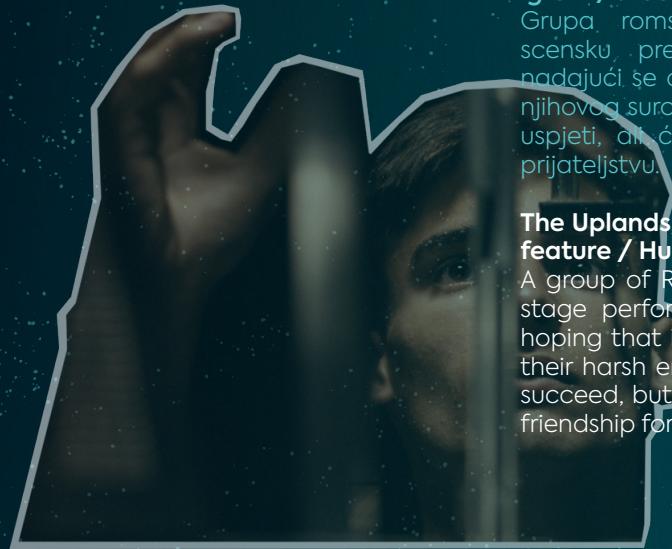
Ne pogđa svaka, dir. Marko Dugonjić / feature / Croatia, 2021, 15'
Gunja, war, a pregnant woman is driving to the city of Vinkovci to give birth.

The Uplands, r. Yvonne Kerékyártó /igrani / Mađarska, 2022, 17'

Grupa romskih tinejdžera uvježbava scensku predstavu za talent show, nadajući se da bi to mogao biti bijeg iz njihova surovnog okruženja. Možda neće uspjeti, ali će sigurna naučiti lekciju o prijateljstvu.

The Uplands, dir. Yvonne Kerékyártó / feature / Hungary, 2022, 17'

A group of Roma teenagers rehearse a stage performance for a talent show, hoping that it could be an escape from their harsh environment. They might not succeed, but they'll learn a lesson about friendship for sure.

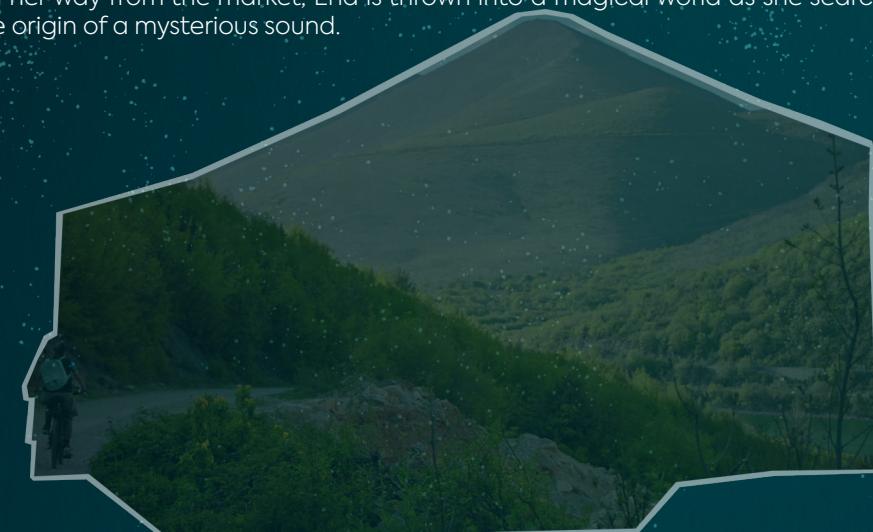


Komadić slobode, r. Sara Ristić /igrani / BiH, 2022., 7'

Na putu s tržnice, Ena biva odbačena u čarobni svijet dok traga za podrijetlom tajanstvenog zvuka.

Piece of Freedom, dir. Sara Ristić / feature / BiH, 2022, 7'

On her way from the market, Ena is thrown into a magical world as she searches for the origin of a mysterious sound.



DOKUMENTARNI / DOCUMENTARY



Santorini, the paradise of parkour, r. Biel Macià / dokumentarni / Španjolska, 2021., 19'

Dvoje parkour sportaša krenulo je u avanturu na Santoriniju kako bi skakali po ovom raju bijelih i plavih krovova, pokazujući srž ovog rizičnog sporta i uzbudljivog načina života.

Santorini, the paradise of parkour, r. Biel Macià / documentary / Spain, 2021, 19'

Two parkour athletes embarked on an adventure in Santorini to jump across this paradise of white and blue roofs, showing the essence of this risky sport and exciting lifestyle.



22

Before Pandemic and War, There Were Bed Bugs and Love!, r. Nuruzzaman Khan / dokumentarni / Litva, 2022., 17'

Snimao ju je.

Sanjali su o zajedničkom životu između Bangladeša i Litve.

Sanjali su da zajedno snimaju filmove, otvore restoran s 5 obroka i posvoje siročad.

Sada se osvrće na svoj život i prekinutu ljubavnu vezu.

Before Pandemic and War, There Were Bed Bugs and Love!, r. Nuruzzaman Khan / documentary / Lithuania, 2022, 17'

He was filming her.

They dreamed of a common life between Bangladesh and Lithuania.

They dreamed of making movies together, opening a 5-course restaurant and adopting orphans.

Now he looks back on his life and broken love relationship.

Santorini, the paradise of parkour, r. Biel Macià / dokumentarni / Španjolska, 2021., 19'

Dvoje parkour sportaša krenulo je u avanturu na Santoriniju kako bi skakali po ovom raju bijelih i plavih krovova, pokazujući srž ovog rizičnog sporta i uzbudljivog načina života.

Santorini, the paradise of parkour, r. Biel Macià / documentary / Spain, 2021, 19'

Two parkour athletes embarked on an adventure in Santorini to jump across this paradise of white and blue roofs, showing the essence of this risky sport and exciting lifestyle.



22



Dragi Filip, r. Filip Zadro / dokumentarni / Hrvatska, 2022., 8'

Pismo od kuće.

Dear Filip, dir. Filip Zadro / documentary / Croatia, 2022, 8'

A letter from home.

The Golden Generation, r. Kieran Kenlock, Kwame Wilson, Steven Apampa, Yaf Downes / dokumentarni / Nizozemska, 2023., 13'

Film o nadahnuću sljedeće generacije da iskoristi svoju kreativnost i drugo, autori su željeli dokumentirati nevjerojatnu zajednicu kreativaca u Amsterdamu koji grad čine tako posebnim.

The Golden Generation, r. Kieran Kenlock, Kwame Wilson, Steven Apampa, Yaf Downes / documentary / Netherland, 2023, 13'

A film about the inspiring next generation and their use of creativity and more, the authors wanted to document the incredible community of creatives in Amsterdam who make the city so special.



Punim plućima, r. Leila Elhoweris / dokumentarni / Hrvatska, 2022., 23'

Biografski film o putopiscu koji je proputovao svijet ne napravivši niti jedan korak.

Punim plućima, r. Leila Elhoweris / documentary / Croatia, 2022, 23'

A biographical film about a travel writer who traveled the world without taking a single step.

23

EKSPERIMENTALNI / EXPERIMENTAL

Voyage, r. Tena Petrović / eksperimentalni / Hrvatska, 2021., 7'

Žena putuje preko mora u Japan kako bi se sastala s prijateljicom i kako bi zajedno doživjele ovu zemlju. Nakon što njezina prijateljica ne stigne, okreće se svojoj online slici kako bi se nosila s osjećajima nezadovoljstva, odvajajući se od svijeta. Kad joj se uskrati pristup virtualnom prostoru, ona nailazi na put koji vodi do tih samoće i samootkrivanja.

Voyage, dir. Tena Petrović / experimental / Croatia, 2021, 7'

A woman travels across the sea to Japan to meet a friend and to experience this country together. After her friend fails to arrive, she turns to her online image to cope with feelings of dissatisfaction, cutting herself off from the world. When she is denied access to the virtual space, she stumbles upon a path that leads to quiet solitude and self-discovery.

Jeste li osjetili?, r. Tena Petrović /

eksperimentalni / Hrvatska, 2022., 5'
Opožarje i interpretacija vlastitih
psihičkih procesa potaknutih potresom.

Jeste li osjetili?, dir. Tena Petrović /

experimental / Croatia, 2022, 5'
Perception and interpretation of one's
own psychic processes triggered by the
earthquake.

Povratak kući, r. Nikola Polić /

eksperimentalni / Srbija, 2023., 16'
U potpunoj izolaciji, umjetnik ispituje gdje
su nestali svi plahovi za budućnost koje je
nekoć imao.

Povratak kući, dir. Nikola Polić /

experimental / Serbia, 2023, 16'
In total isolation, the artist examines
where all the future plans he once had
have gone.

I You He/She We You They, r. Sevin Yaman / eksperimentalni / Turska, 2023., 4'

Dok si mi TI ovo radio, ON/ONA je šutio,
TI stigmatizirao, a ONI podržavao.
Možemo li MI sada spasiti MENE? Kada
je nacrt zakona o amnestiji seksualnog
zlostavljanja putem braka bio na
dnevnom redu turske vlade 2016. i 2020.
godine, došlo je do velike reakcije među
ženama. Žene koje su bile i koje će biti
u braku sa [svojim] počiniteljima nisu
oklijevale dati svoj glas i oduprijele su
se. Ti su nacrti zakona napušteni nakon
snažnog negodovanja javnosti.

"I You He/She We You They", donosi priču
o mladoj djevojci koja je prisiljena udati se
za počinitelja silovanja, borba između
moci, zakona, društva i obitelji. Spas je u
solidarnosti...

I You He/She We You They, dir. Sevin Yaman / experimental / Turkey, 2023, 4' While YOU did this to me, HE/SHE remained silent, YOU stigmatized, and THEY supported. Now can WE save ME? When the draft law on the amnesty of sexual abuse through marriage was on the agenda of the Turkish government in 2016 and 2020, there was a big backlash among women. The women who were and will be married to [their] perpetrators did not hesitate to give their voice and resist. These draft laws were abandoned after strong public outcry.

"I You He/She We You They", tells the story of a young girl who is forced to marry a rapist, struggles between power, law, society and family. Salvation is in solidarity...

Disko Europa, r. Marko Plejić / eksperimentalni / Hrvatska, 2021., 7'

Pogledajte duble i dvojne zabave na središnjoj splitskoj plaži, koje su se počele održavati svake večeri nakon zatvaranja klubova.

Disko Europa, dir. Marko Plejić / experimental / Croatia, 2021, 7'

Take a deeper look into the wild parties on Split's central beach, which began to take place every night after the clubs closed.

102, r. Ana Glamuzina / eksperimentalni / Hrvatska, 2023., 2'

Kratki film "102" prikazuje svima dobro poznati trenutak propuštanja autobusa, toplinu izvazvanu tjeskobom, razvezane cipele i psihološki distres.

102, dir. Ana Glamuzina /experimental / Croatia, 2023, 2'

The short film "102" shows the well-known moment of missing the bus, heat caused by anxiety, untied shoes and psychological distress.



RASPORED NATJECATELJSKIH PROJEKCIJA / COMPETITION SCREENINGS SCHEDULE

PRVI BLOK NATJECATELJSKIH PROJEKCIJA - 20:30, četvrtak, 31. kolovoz, Nazorovo šetalište

Amorella, r. Ivana Šerić / animirani / Hrvatska, 2023., 4'
Ma, ljubav je boja, r. Nikolina Žabčić / animirani / Hrvatska, 2022., 8'
Kućica za ptice, r. Petra Pavetić Kranjčec / animirani / Hrvatska, 2023., 4'
Voyage, r. Tena Petrović / eksperimentalni / Hrvatska, 2021., 7'
Overthinker, r. Nemanja Mladenović /igrani / Srbija, 2022., 13'
Kad zaboraviš juli, r. Sara Radusinović /igrani / BiH, 2022., 21'
Franklin, r. Maddy Stevens /animirani / SAD, 2023., 5'
Foxtale, r. Alexandra Allen /animirani / Portugal, 2022., 6'
Jeste li osjetili?, r. Tena Petrović / eksperimentalni / Hrvatska, 2022., 5'

FIRST BLOCK OF COMPETITIVE SCREENINGS - 8:30 p.m., Thursday, August 31st, Promenade of Vladimir Nazor

Amorella, r. Ivana Šerić / animated / Croatia, 2022., 4'
Love is a colour, r. Nikolina Žabčić / animated / Croatia, 2022, 8'
Kućica za ptice, r. Petra Pavetić Kranjčec / animated / Croatia, 2023, 4'
Voyage, r. Tena Petrović / experimental / Croatia, 2021, 7'
Overthinker, r. Nemanja Mladenović / feature / Serbia, 2022, 13'
Kad zaboraviš juli, r. Sara Radusinović / feature / BiH, 2022, 21'
Franklin, r. Maddy Stevens / animated / USA, 2023, 5'
Foxtale, r. Alexandra Allen / animated / Portugal, 2022, 6'
Jeste li osjetili?, r. Tena Petrović / experimental / Croatia, 2022, 5'

DRUGI BLOK NATJECATELJSKIH PROJEKCIJA - 15:00, petak, 1. rujan, Gradski muzej Sisak

Raticide, r. João Niza /igrani / Portugal, 2022., 23'
Cadim, r. Luiza Pugliesi Villaça / animirani / Brasil, 2022., 6'
Before Pandemic and War, There Were Bed Bugs and Love!, r. Nuruzzaman Khan / dokumentarni / Litva, 2022., 17'
Jeanne's Audition, r. Maarten de Bruijne /igrani / Belgija, 2023., 16'

SECOND BLOCK OF COMPETITIVE SCREENINGS - 3:00 p.m., Friday, September 1st, Sisak City Museum

Raticide, r. João Niza /feature / Portugal, 2022, 23'
Cadim, r. Luiza Pugliesi Villaça / animated / Brasil, 2022, 6'
Before Pandemic and War, There Were Bed Bugs and Love!, r. Nuruzzaman Khan / documentary / Lithuania, 2022, 17'
Jeanne's Audition, r. Maarten de Bruijne / feature / Belgium, 2023., 16'

TREĆI BLOK NATJECATELJSKIH PROJEKCIJA – 16:15, petak, 1. rujan, Gradski muzej Sisak

Santorini, the paradise of parkour, r. Biel Macià / dokumentarni / Španjolska, 2021, 19'
On my bicycle, r. Océane Lavergne, Benjamin Laingagne, Lucas Durot, Pierre Cilluffo, Marine Beuvain, Kerrian Detay / animirani / Francuska, 2022., 8'
Moj Nikola, r. Martina Marasović / igrani / Hrvatska, 2022., 22'
Burek vs. siřnicá, r. Saňdro Toth / animirani / Hrvatska, 2023., 22'
Dragi Filipe, r. Filip Zadro / dokumentarni / Hrvatska, 2022., 8'

THIRD BLOCK OF COMPETITIVE SCREENINGS – 4:15 p.m., Friday, September 1st, Sisak City Museum

Santorini, the paradise of parkour, r. Biel Macià / documentary / Spain, 2021, 19'
On my bicycle, r. Océane Lavergne, Benjamin Langagne, Lucas Durot, Pierre Cilluffo, Marine Beuvain, Kerrian Detay / animated / France, 2022, 8'
Moj Nikola, r. Martina Marasović / feature / Croatia, 2022., 22'
Burek vs. siřnicá, r. Sandro Toth / animated / Croatia, 2023., 22'
Dragi Filipe, r. Filip Zadro / documentary / Croatia, 2022, 8'

ČETVRTI BLOK NATJECATELJSKIH PROJEKCIJA – 17:30, petak, 1. rujan, Gradski muzej Sisak

Dora, r. Ana Ćulum / igrani / Crna Góra, 2023., 12'
The Ant Tower, r. Lina Machida / animirani / Japan, 2021., 4'
Povratak kući, r. Nikola Polić / eksperimentalni / Srbija, 2023., 16'
I You He/She We You They, r. Sevin Yaman / eksperimentalni / Turska, 2023., 4'
To the Beyond, r. Angie He / animirani / Kanada, 2023., 2'
That Doesn't Fit, r. Ackshaj Anand / animirani / Indija, 2023., 3'
Daljne njive, r. Filip Jembrih / igrani / Slovenija, 2022., 17'

FOURTH BLOCK OF COMPETITIVE SCREENINGS – 5:30 p.m., Friday, September 1st, Sisak City Museum

Dora, r. Ana Ćulum / feature / Montenegro, 2023, 12'
The Ant Tower, r. Lina Machida / animated / Japan, 2021, 4'
Povratak kući, r. Nikola Polić / / Srbija, 2023., 16'
I You He/She We You They, r. Sevin Yaman /experimental / Turkey, 2023, 4'
To the Beyond, r. Angie He / animated / Canada, 2023, 2'
That Doesn't Fit, r. Ackshaj Anand / animated/ India, 2023, 3'
Daljne njive, r. Filip Jembrih / feature / Slovenia, 2022, 17'

PETI BLOK NATJECATELJSKIH PROJEKCIJA – 20:30, petak, 1. rujan, Nazorovo šetalište

Pixie song, r. Simona M. Marinksy / animirani / Hrvatska, 2022., 1'
The Golden Generation, r. Kieran Kenlock, Kwame Wilson, Steven Apampa, Yaf Downes / dokumentarni / Nizozemska, 2023., 13'
Disko Europa, r. Marko Plejić / eksperimentalni / Hrvatska, 2021., 7'
In my mind, r. Teodora Koledin / igrani / Srbija, 2023., 1'
Punim plućima, r. Leila Elhoweris / dokumentarni / Hrvatska, 2022., 23'
Fortissimo, r. Victor Cesca / igrani / Francuska, 2022., 15'

FIFTH BLOCK OF COMPETITIVE SCREENINGS – 8:30 p.m., Friday, September 1st, Promenade of Vladimir Nazor

Pixie song, r. Simona M. Marinksy / animated / Croatia, 2022, 1'
The Golden Generation, r. Kieran Kenlock, Kwame Wilson, Steven Apampa, Yaf Downes / documentary / Netherland, 2023, 13'
Disko Europa, r. Marko Plejić / experimental / Croatia, 2021.a, 7'
In my mind, r. Teodora Koledin / feature / Srbija, 2023, 1'
Punim plućima, r. Leila Elhoweris / documentary / Croatia, 2022, 23'
Fortissimo, r. Victor Cesca / feature/ France, 2022, 15'

ŠESTI BLOK NATJECATELJSKIH PROJEKCIJA – 11:00, subota, 2. rujan, Gradski muzej Sisak

I don't belong here, r. Martin Čičovski / igrani / Makedonija, 2022., 24'
Ne pogoda svaka, r. Marko Dugonjić / igrani / Hrvatska, 2021, 15'
Komadić slobode, r. Sara Ristić / igrani / BiH, 2022., 7'
102, r. Ana Glamuzina / eksperimentalni / Hrvatska, 2023., 2'
The Uplands, r. Yvonne Kerékgyártó / igrani / Mađarska, 2022., 17'
Who Ate the Bird, r. Sasha Tse / animirani / UK, 2022., 3'
The Witches, r. Luis Toriello / igrani / Meksiko, 2023., 23'

SIXTH BLOCK OF COMPETITIVE PROJECTIONS – 11:00 a.m., Saturday, September 2nd, Sisak City Museum

I don't belong here, r. Martin Čičovski / feature / Macedonia, 2022, 24'
Ne pogoda svaka, r. Marko Dugonjić / feature / Croatia, 2021, 15'
Piece of Freedom, r. Sara Ristić / feature / BiH, 2022, 7'
102, r. Ana Glamuzina / experimental / Croatia, 2023, 2'
The Uplands, r. Yvonne Kerékgyártó / feature / Hungary, 2022, 17'
Who Ate the Bird, r. Sasha Tse / animated / UK, 2022, 3'
The Witches, r. Luis Toriello /feature / Mexico, 2023, 23'



DAVOR BJELANOVIĆ – Roden u Sisku 1978. godine. Diplomirao Filmsko i TV snimanje na Akademiji dramske umjetnosti u Zagrebu 2013. godine. Radi kao snimatelj i direktor fotografije već 20 godina. Zadnjih 10 godina radi kao steadicam operater i direktor fotografije na mnogim domaćim i stranim serijama, filmovima, reklamama i glazbenim spotovima. Trenutno radi na jednoj domaćoj seriji i priprema se za snimanje novog filma na jesen te je ujedno nominiran za nagradu Nikola Tanhofer od strane Hrvatskih Filmskih Snimatelja za dugometražniigrani film.



BOBBY BOŠKO GRUBIĆ – Redatelj i producent, višestruki je dobitnik nagrade Emmy i brojnih drugih nagrada za produkciju, marketing i film. Multimedijalni je savjetnik i međunarodni govornik o medijskoj konvergenciji, produkciji i marketingu. Diplomirao je na UCLA programu TV / Film i kazališne produkcije u Los Angeles-u, a magistrirao je māsovne komunikacije na sveučilištu John Hopkins. Njegovo kreativno, razvojno, redateljsko i producentsko iskustvo uključuje produkcije TV reklama, korporativnih videoa, dokumentaraca, turističkih filmova, biografija, scenarističkih videoa i filmskih projekata. Njegovo europsko porijeklo i američki utjecaj čine njegove umjetničke produkcije raznolikom i jedinstvenom mješavinom koja je univerzalno privlačna i emocionalno dirljiva. Neke od njegovih produkcija mogu se pogledati na Amazon Prime.



DAVOR BJELANOVIĆ – Born in Sisak in 1978. Graduated in film and TV recording at the Academy of Dramatic Arts in Zagreb in 2013. He has been working as a cinematographer and director of photography for 20 years. For the last 10 years, he has been working as a steadicam operator and director of photography on many domestic and foreign series, films, commercials and music videos. He is currently working on a domestic series and is preparing to shoot a new film in the fall, and at the same time she has been nominated for the Nikola Tanhofer Award by Croatian Filmmakers for a feature film.

BOBBY BOŠKO GRUBIĆ – Director and producer and multiple winner of the Emmy Award and numerous other awards for production, marketing and film. He is a multimedia consultant and international speaker on media convergence, production and marketing. He graduated from UCLA's TV/Film and Theater Production program in Los Angeles, and received his MA in Mass Communication from John Hopkins University. His creative development, directing and producing experience includes the production of TV commercials, corporate videos, documentaries, travel films, biographies, scripted videos and film projects. His European origins and American influence make his artistic productions a diverse and unique blend that is universally appealing and emotionally moving. Some of his productions can be viewed on Amazon Prime.



BOJANA BABIĆ - Redateljica, scenaristica i spisateljica. Studirala je dramaturgiju i film na fakultetima u Beogradu, Lisabonu, Edinburghu i Tallinnu. Autorica je cijelovečernjih djela koji su postavljeni u beogradskim kazalištima, kao i scenarija za kratke i dugometražne filmove proizvedene u Srbiji, Estoniji i Letoniji. Režirala je kratke filmove "A Favour" (Estonija, 2020) i "Divljač" (Srbija, 2020) koji je osvojio nagradu za najbolji regionalni film na Star Film Festu 2022. godine. Bojana trenutno živi u Kanadi, gde pohađa umjetničke doktorske studije i predaje scenaristiku.

BOJANA BABIĆ - Director, screenwriter and writer. She studied dramaturgy and film at faculties in Belgrade, Lisbon, Edinburgh and Tallinn. She is the author of full-length works that have been staged in Belgrade theaters, as well as scripts for short and feature-length films produced in Serbia, Estonia and Latvia. She directed the short films "A Favour" (Estonia, 2020) and "Divljač" (Serbia, 2020), which won the award for the best regional film at Star Film Fest in 2022. Bojana currently lives in Canada, where she attends artistic doctoral studies and teaches screenwriting.



GORAN DEVIĆ - Rođen je 1971. godine u Sisku. Studirao je pravo i arheologiju. Diplomirao je filmsku i TV režiju na ADU Zagreb, gdje danas radi kao docent na BA i MA studiju Filmske i TV režije. Redatelj je i scenarist dvadesetak dokumentarnih i igranih filmova. Kao koautor napisao je scenarij i režirao dugometražni igrajni film "Crnci" te je autor mnogih nagradjivanih dokumentarnih filmova.

GORAN DEVIĆ - He was born in 1971 in Sisak. He studied law and archaeology. He graduated in film and TV directing at ADU Zagreb, where he currently works as an assistant professor at the BA and MA study of Film and TV directing. He is the director and screenwriter of twenty documentaries and feature films. As a co-author, he wrote the screenplay and directed the feature film "Crnci" and is the author of many award-winning documentaries.



GORAN GRGIĆ - Rođen je u Osijeku 17. studenoga 1965. godine. Nakon diplome na zagrebačkoj Akademiji dramske umjetnosti, 1990. godine pozvan je u stalni angažman u GDK Gavella. Član ansambla Drame HNK u Zagrebu i privak drame postao je 2002. g. Nacionallnim privakom proglašen je 2018. Bio je predsjednik Hrvatskog društva dramskih umjetnika jedanaest godina. Član upravnog odbora HAVC-a od osnivanja 2008. do 2012. godine. Osnivač je i voditelj kazališnog festivala Novaljski trijatar od 2005. godine do danas. Vanjski je suradnik na sveučilištu Vern u nastavnom zvanju izvahrednog profesora na kolegiju ponašanje i gluma pred kamerom. Igraо je u preko pedeset hrvatskih filmova i tv - serija. Višekratno nagradivan za svoj rad, dobitnik je najstaknutijih umjetničkih (Nagrada Vladimir Nazor, tri Nagrade Hrvatskoga glumišta, Nagrada Dubravko Dujšin, dvije Nagrade Mila Dimitrijević HNK, nagrada Tito Štrozzi itd.); festivalskih nagrada (Nagrada Orlando DLJI, Nagrada Zlatni vijenac MESS-a, nagrada Fabijan Šovagović Festivala glumca, nagrada Marulićevih dana, Dana satire, Histrionskog ljeta, Festivala glumca BiH...) i visokih priznanja u Republici Hrvatskoj (Danica Hrvatska s likom Marka Marulića, Plaketa grada Zagreba). Na festivalu glumca 2021. primio je nagradu Ivo Gregurević za iznimno doprinos Festivalu glumca i glumačkom pozivu. Iste godine u Orašju na Danima hrvatskog filma dobiva istoimenu nagradu za doprinos hrvatskom filmu.

GORAN GRGIĆ - Born in Osijek in 1965. After graduating from the Academy of Dramatic Art in Zagreb, in 1990 he was invited to work permanently at GDK Gavella. He is a member of the Drama Ensemble of the HNK in Zagreb and became the champion of drama in 2002. He was declared the national champion in 2018. He was the president of the Croatian Society of Dramatic Artists for eleven years. Member of the board of directors of HAVC from 2008 to 2012. He is the founder and director of the theater festival Novaljski trijatar from 2005 to the present day. He is an external associate at the University of Vern in the titular title of associate professor in the course behavior and acting in front of the camera. He played in over fifty Croatian films and TV series. Multiple awards for his work, he is the winner of the most outstanding artistic (Vladimir Nazor Award, three Croatian Actor Awards, Dubravko Dujšin Award, two Mila Dimitrijević Awards of the HNK, Tito Strozzi Award, etc.), festival awards (Orlando DLJI Award, MESS Golden Wreath Award, the Fabijan Šovagović Award of the Actor's Festival, the Marulić Days Award, the Satire Day, Histrionic Summer, the BiH Actor's Festival...) and high honors in the Republic of Croatia (Danica Hrvatska with the image of Marko Marulić, Plaque of the City of Zagreb). At the 2021 Actor's Festival, he received the Ivo Gregurević award for exceptional contribution to the Actor's Festival and the acting profession. In the same year, in Orašje, at the Days of Croatian Film, he received the award of the same name for his contribution to Croatian film.



Službene nagrade Zvijezda desetog izdanja Star Film Festa uključuju nagradnu statuu, diplomu i sponsorški poklon dodjeljuju se za Najbolji industrijski film, Najbolji dokumentarni film, Najboljiigrani film, Najbolji eksperimentalni film te za Najbolji animirani film.

Specijalne nagrade Specijalne zvjezdice dodjeljuju se za Najbolji film po ocjeni pùblike, za Najbolji regionalni film (Regija Balkana), za Najbolju montažu i za Najbolju fotografiju/kameru. U specijalne nagrade također se uèraja i selektorska nagrada, gdje će svaka selektorica dodijeliti, po jednu nagradu. Specijalne nagrade također uključuju i nagradu Zvjezdana prašina – novčanu nagradu koja će biti dodijeljena jednom od pobjednièkih filmova kao poticaj za daljnje stvaranje.

Nagradu za Najbolji studentski film koja je uvrštena tek na devetom izdanju SFF-a, ove godine dodjeljuje posebni žiri, samoprozvan „Stardusteri“ kojeg čine sisacki i petrinjski srednjoškolci. Uèenici su uz mentorstvo selektorice natjecateljskog programa, Martine Mladenović, uoèi festa prošli kroz radionicu žiriranja na kojoj su prošli aspekte analize filma, kriterija ocjenjivanja, organizacije festivala i svih njegovih dijelova i struktura.

The official Star Awards of the tenth edition of the Star Film Fest include an award statue, a diploma and a sponsor gift and are awarded for the Best Industrial Film, Best Documentary Film, Best Feature Film, Best Experimental Film and Best Animated Film.

Special awards Special Stars are awarded for the Best Film according to the audience, for the Best Regional Film (Balkan Region), for the Best Editing and for the Best Photography/Camera. The special awards also include the Selector's award, where each selector will award one award. Special awards also include the Stardust Award – a cash prize that will be awarded to one of the winning films as an incentive for further creation.

The award for the Best Student Film, which was included from the ninth edition of the SFF, is awarded this year by a special jury, the self-proclaimed “Stardusters”, made up of high school students from Sisak and Petrinja. The students, under the mentorship of the selector of the competition program, Martina Mladenović, went through a jury workshop before the festival, where they went through the aspects of film analysis, evaluation criteria, the organization of the festival and all its parts and structures.

TKO STOJI IZA STAR FILM FESTA? / WHO IS BEHIND STAR FILM FEST?

DIREKTOR I PRODUCENT FESTIVALA/FESTIVAL DIRECTOR & PRODUCER
Matija Holjevac

PRODUCENT/PRODUCER
Tomo Rajić

KREATIVNI DIREKTOR/CREATIVE DIRECTOR
Marinko Marinkić

MEDIA SEKTOR/MEDIA SECTOR
Klara Berdais
Dražen Suvić
Luka Vukelić

KREATIVNA RJEŠENJA/CREATIVE SOLUTIONS
Lucas Werft

VIZUALNI IDENTITET/VISUAL IDENTITY
Tomo Gavranović
Ivan Namjesnik

URED ZA GOSTE/HOSPITALITY OFFICE
Lucija Češkić
Jana Đureković

TEHNIČKO VODSTVO/TECHNICAL SUPPORT
Hrvoje Jurković
Marko Krajačić
Mirsad Mahmutović

KOORDINATOR VOLONTERA/VOLUNTEER COORDINATOR
Luka Tomašević
Lucija Janušić

FOTO I VIDEO PRODUKCIJA/FOTO & VIDEO PRODUCTION
Teo Vukšan
Vanja Modrinjak
Tia Špero

FESTIVALSKE KRONIKE/FESTIVAL CHRONICLES
Kristina Kovačević
Mario Mateljić
Stjepan Petković
Ivan Koren
Tina Grgić
Lara Drušković

FESTIVALSKI FOTOGRAFI/FESTIVAL PHOTOGRAPHERS

Sven Fuček
Nika Kapelec
Filip Gržan

VODITELJ KINA I FILMOVA/CINEMA & MOVIE MANAGER
Leon Unger

SELEKTORICE FILMOVA NATJECATELJSKOG PROGRAMA/FILM SELECTORS OF THE COMPETITION PROGRAM
Martina Mladenović
Anja Kavić

VODITELJI FESTIVALA/FESTIVAL HOST
Saša Tadić

KOORDINATORICA PROGRAMA FESTIVALA/FESTIVAL PROGRAM COORDINATOR
Laura Prpić

VODITELJ INTERVENTNOG TIМА/INTERVENTION SQUAD
Sanjin Mioković
Leonard Eid

VOLONTERI/VOLUNTEERS
Dragica Majić
Petra Buhin
Tin Matura
Andrej Miletić
Matea Anušić
Mia Plavšić
Lucija Janušić
Noriko Mikšić
Karla Prpić
Matej Kasaić
Nina Margetić
Izabela Kolarić
Ivan Velešnjak
Doris Bergovec
Matko Vučak
Ana Bruna Bratonja
Sonja Zaborac
Petra Novalija
Tin Krakar

Organizator



Generalni pokrovitelj



Generalni sponzor



Pokrovitelji



Hrvatski
audiovizualni
centar
Croatian Audiovisual Centre



Brončani sponzor



Sponzori



Donatori



Potpore festivalu

SFDigital
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AVITEH

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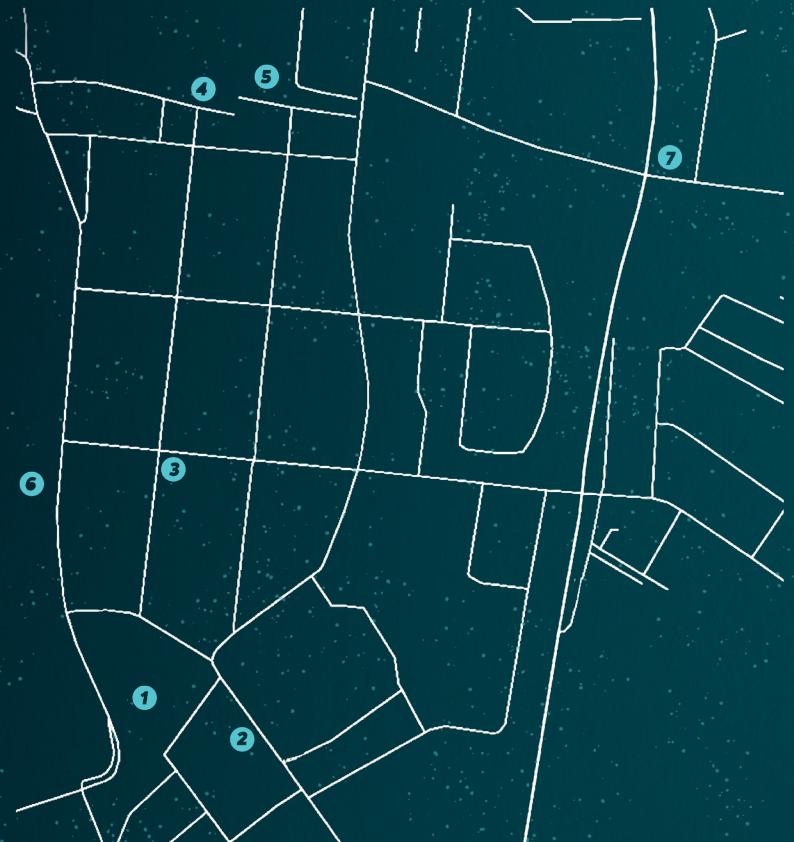


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Medijski pokrovitelji



Global



- 1 10. STAR FILM FEST: Šetalište Vladimira Nazora
- 2 GRADSKI MUZEJ SISAK: Ulica kralja Tomislava 10
- 3 Centar Kreativne Industrije Sisak: Ulica Stjepana i Antuna Radića 20
- 4 Autobusni kolodvor Sisak: Frankopanska ul. 9
- 5 Željeznički kolodvor sisak: Trg Republike 1
- 6 CITY GARDEN: Adresa: Rimska ul. 9 A
- 7 GRAND SISAK: Ul. Nikole Tesle 8



BILJEŠKE / NOTES



10 GODINA FILMOVA ISPOD ZVIJEZDA /
10 YEARS OF FILMS UNDER THE STARS

2023.